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# From the Founder: Sri Sainathuni Sarath Babuji

We can help our children learn by igniting their love of learning through creating curiosity and a spirit of enquiry in them, an appetite for learning, a hunger for knowledge. If we can kindle this, it is enough: whether we teach them something or not, the child will learn, anybody will learn. This is the key, the formula. Into this formula everything fits that has been researched and said about teaching: inducing and infusing curiosity. If curiosity is there, obser-



vation will naturally come. You can't simply ask children to observe nature. They will observe and think, "Okay, we are observing, so what?" Because that also is simply following an instruction. Observation like this doesn't serve the purpose. First, curiosity shouldbe there. Then observation makes sense and serves the purpose".

"What I am saying is, we should infuse the child with a spirit of enquiry. Even when we want him to learn a particular thing, we should begin by asking a question that creates curiosity in the child's mind – like the state of mind of a scientist before he makes a discovery. Especially in the natural sciences and mathematics, where many discoveries have been made, this would be easy to implement. First, motivate the child with questions that make him puzzled about something – his mind should always be puzzled. Then start giving answers to the questions which you yourself have created. By posing questions, that make the child wonder, "what would be the answer?", interest in the answer is created. Then, when you give the answer, it is like giving food to a hungry person, not simply dumping information he won't take because it's not needed!"



# ECO-QUEST-2015

#### Day 1

A three- day science exhibition, Eco Quest 2015 was held at the School from 5 to 7 February 2015. Students exhibited their innovative science projects on these three days. This exhibition was held to celebrate the spirit of enquiry in the students and to motivate them to inculcate a scientific mind. Dr. A Jagadeesh, an eminent scientist inaugurated the Science Exhibition in the presence of respected Ammagaru, the Academic Director, Ms Sruti Sainathuni, the Hon. Correspondent, Major Suresh Babu and the Principal Colonel C V Ramanayya.



Dr. Jagadeesh witnessed all the exhibited projects. He asked the children thought provoking questions and elucidated about solar energy and degradation of the environment. The Hon. Correspondent and the Principal said that Eco Quest has been set up with the objective of encouraging children to have a scientific bent of mind, to promote critical thinking and with a view to bring out the inherent scientific talents of our students. Budding talents of children starting from junior school to senior school revealed their passion through more than 450 projects bringing all important concepts under one roof.

Water as its reaction mass' was elucidated with a water rocket model. The exhibit 'Solar Powered Home' was experimental and useful to solve the power problems and make our country a 'Productive India'. An innovative model of 'Dry Ice Tornado' drew the attention of many visitors. The model of 'Ozone Layer Depletion' made the visitors think about the environment and how it is being degraded. The visitors praised the art and creativity of children on seeing the model of Parliament and Red Fort. It was incredible for the audience to witness the number of projects even in Mathematics. The projects challenged them to know unique techniques in solving the puzzles and problems. 'Turn me and know the meaning,' 'Crocodile start,' 'Chinese song,' 'Vakyalatho Aata,' 'Chitrapadalu,' 'Chakra Ghumaih Sabdh Banaeyeh' projects in English, Telugu and Hindi respectively created love towards literature. On other hand, the art and craft exhibits like 'Egg shell Penguins,' and 'Chess board out of soda plastic bottles' stood as exemplary projects and proved that nothing is wasted in this world.







































#### Day 2

The second day of the exhibition drew school children and parents not just from Ongole but also from around the district. The students of our School patiently explained to the hundreds of visitors that flocked in about their projects and experiments. It was amazing to see the students maintaining the same high levels of energy throughout the day.

The little ones showed the visitors shelters of animals and different kinds of houses. They showed unity in diversity through beautiful models of a temple, a church and a mosque. They entertained the audience with different role-plays on flowers, carrots, milk etc. They exhibited mosaic paintings, did magic with colours and showed how to make our own microscope. If their conceptual projects didn't manage to bring a smile on your face, then their charming smiles and adorable explanations did the trick. They stole every visitor's heart.

If the young ones were doing colourful and fun projects, the senior students took up the more serious ones. The visitors were fascinated as well as inspired by the project 'Stellarium,' which showed a realistic sky. 'Treasure Hunt' was a thrilling project for the school children, where they had to clear seven stages to find the treasure by using Cryptography, Number System, Graph Theory etc. The Pythagoras concept with a sand model drew the attention of many children. While some of the projects were about practical implementations, some were more informative. For instance, rainwater harvesting, which can be practically implemented in every building, brought awareness about the environment. The model of 'water level indicator' clarified the questions of many school children and they came to know how we measure the water levels in seas, oceans and rivers. Many children and parents praised 'Bridge Rotating Model'. Many visitors enjoyed the hovercraft model, sitting on it and just flying in the air.

The Telugu department had an entire room dedicated to an enchanting shadow puppet show as a tribute to our ancient cultural art forms, which are now in the process of getting lost to future generations. The English department was using the advanced technology of the Mimio lab to discover fun ways of learning English (Vocabulary, grammar, spellings etc). The Physical Education department had a room entirely to themselves as well, where one could learn more about ones health, check ones BMI (Body Mass Index) and find out ones ideal weight.

They demonstrated self-defense for ladies, Yoga for flat stomach and Surya Namaskar. Our children who won many events under 15 at district, state and national levels in martial arts demonstrated their skills in Wushu and Taekwondo.

The Biology department had some very interesting exhibits on Swine flu and Dengue. They also gave the formulae for preparing anti mosquito sprays using natural organic products and distributed the pamphlets on how to prevent Swine flu. The projects on 'Amruthjal'- an organic fertilizer, roof gardening and organic pest control received great appreciation from the visitors. The Chemistry department showed how antacid tablets work.

The visitors were truly impressed by the standard of our budding scientists as they answered their questions confidently. Many visitors left some lovely remarks in the visitor's book about the exhibition, the children and the exciting projects. The long day ended at 5:00 pm, when the exhausted teachers and excited students left for home.

































#### Day 3

Saturday 7th, was the last day of 'Eco Quest 2015.' With the first day and second day attracting huge crowds, one would expect the students to seem at least a bit exhausted. But, as the rush of visitors continued unabated, the students seemed ever eager and enthusiastic in their presentations.

Though the exhibition is being called a "science" exhibition, the presentations and experiments from other fields of study like the languages and arts were also included. These impressed the visitors a great deal.

Several of the exhibits demonstrated practical ways of protecting the environment as a reflection of Saibaba Central School's "green" values. Mushroom culture and honeybee culture and vermi compost organized in the School impressed the visitors. The project, 'Panchagavya' educated visitors about five products from the cow: milk, curd, ghee, dung and urine. This can be used as a cheap fertilizer by the farmers to grow organic crops. Children explained the health and medicinal benefits of those five products for which we respect this gentle animal which gives more than she takes.

The School's Green Brigade Club had a prominent display, showcasing their efforts to educate their fellow students and the people of Ongole to stop using plastics. They shared their experience of 'Swachh Bharat' campaigning door to door at Pelluru village educating the residents about the harmful effects of using plastics. To drive their point home, all visitors were given a free paper bag made by the students themselves with old newspapers.

























This paper bag came in handy when they visited the 'Health and Fitness' room where the visitors were given two small booklets, one explaining Body Mass Index and some simple exercises, and the other about various detailed Yoga asanas. Other useful little knickknacks included recipes for different bio-potions, information on countering mosquito menace. When one entered the Physical Education room, one gets the opportunity to test ones level of fitness, learn how to strengthen ones muscles, or watch one of the students performing Yoga, Wushu or Taekwondo. The entire room buzzes with zeal and love for the outdoors.

One aspect of the Indian people is our blind adherence to superstition and the fact that more and more people are falling prey to Swamijis who claim to have supernatural powers. To spread awareness about such blind beliefs, the children of the School performed a few magic tricks showing how the Swamijis fool the devotees and the public. Examples were conjuring a Siva Lingam from the mouth, and the kind of tricks we watch often on TV and news. They then revealed the science behind these so-called divine powers bringing us back to the central theme of the exhibition which is 'to enquire,' to explore, 'to question,' to understand' and never yield to blind superstition.

Other fields like social sciences and technology drew lots of people as well. When one witnessed the social projects, one appreciated the model of Andhra Pradesh capital city. The project on how food is being adulterated has won much appreciation. The display of Kindles, the 40 e-readers that the School library provides its students brought a lot of interest in the visitors. They enquired about its availability in Ongole and were amazed with its technical specifications. It truly 'kindled' their desire to read.

Everyone who had visited the science exhibition remarked that it was an inspiring and a thought-provoking experience. Most of the experiments, especially the solar related projects were an eye-opener to many visitors. These were the things they had read about in magazines and watched on TV but had never imagined that they could be done so easily. They said that to see them in reality in their own town was quite inspiring and gave them hope for a positive change in the near future. They seemed to be leaving the premises with more knowledge and understanding about the world around them and feeling a bit smarter than when they arrived.

The School children of course have learnt so much more than simply about their own experiments. This three-day exposure to students from other schools, interactions with other teachers and visitors had not only improved their communication skills and boosted their confidence but also deepened their gratitude to the wide variety of opportunities they receive here at the School. The teachers were happy to see that even the very few initially shy and nervous children were soon shedding their hesitations and anxieties and were opening up to the visitors. And it probably helped that that the majority of the visitors were children as well. It seemed so easy for the kids to mingle and share their knowledge with each other. It was wonderful to see them excitedly exchanging questions and forging friendships.















The central theme of this exhibition was to inculcate a 'spirit of enquiry' in everyone who became a part of this event, may it be the students of the School or the visitors. It was to encourage the students to ask questions and to inspire the visitors to do the same in their own lives. It was to help awaken the listless spirit of our society and take an affirmative action to make a difference.

The aim was also to create a platform for the students of Saibaba Central School to gain exposure to the world around them and build their confidence to interact with it. It was an attempt to bring about much-needed awareness about topics like saving the environment, experimenting with alternative energy resources, shaking off superstitious beliefs and encouraging scientific thought and approach to life in general.

# Inauguration of KG play and Basketball court

Our Academic Director, Ms. Sruti Sainathuni, inaugurated new play equipment of KG and the School basketball court on 3 February 2015. There was a long felt need for basketball in the School. A concrete court was constructed near the bus shed. With this the students can learn a new and fast sport, which will demand excellent physical fitness.













# Academic Prize Distribution 2014-15

The School celebrated the Academic Prize Distribution event on 5 February 2015 with grandeur and fanfare. Dr. Anumakonda Jagadeesh, an eminent and reputed scientist was the Chief Guest for the event. Respected Ammagaru, the Academic Director, Ms. Sruti Sainathuni and Dr. B S Reddy attended the function. The former Principal Ms.Elise Sadler and other distinguished guests Mrs. Yvonne Wiere, Mrs. Alison Williams and Mr. Carlos Gil also attended. Parents attended the ceremony and enthusiastically cheered their children.



Respected Ammagaru lighted the lamp and the function started with prayer. The Principal, Col. C.V Ramanaiah, welcomed one and all, and presented the Principal's Report for the academic year 2014-15. He spoke at length about the number of activities and achievements of the School during the year. He reported that Saibaba Central School broke an all time record in the CBSE class X Examination held in March 2014. Eleven students out of forty-eight secured a perfect 10 out of 10 Grade Points in all subjects. He listed many achievements of the students in the academic year 2014-15. He said the School continues to honour and acknowledge the caliber and willingness of our staff to align strongly with the School vision and their willingness to put themselves out there with innovative practices. He finally stressed on ABCD approach ('A' Academic brilliance, 'B' Balanced approach 'C' Character development and 'D' Discipline.)

















Dr. Jagadeesh, the Chief Guest lauded the efforts being made by the School in achieving academic excellence besides shaping the wholesome and multifaceted personality of children. He said he was a bit jealous for not being a student of Saibaba Central School. He said that he came across a Science concept 'Zero Usage Power', one in Colorado, US and the only other in the buildings of Saibaba Central School, Ongole. He also said that School has 3Ds( discipline, development and devotion) and 3Ps( Principle, Practice and Performance) and told the children they need nothing else to excel in life. Mrs. Yvonne Wiere, the distinguished guest said it was amazing to have such number of achievements in all spheres by the children. She added it was only possible with the blessings of Guruji.

Prizes were given to the students who stood high in merit and to those who logged 100% attendance. Prizes for Inter Houses Competition in sports and games and other co curricular activities were also distributed amidst thunderous clapping and vociferous cheering from the children in audience. Einstein house repeated its victory, winning the overall championship. The function came to an end with vote of thanks by the Hon. Correspondent, Major Suresh Babu.











































#### Winners in various inter house events:-

Inter house Trophies	won by
Singing	Buddha
Drawing	Krishnadevaraya
G.K	Krishnadevaraya
Debate	Mahatma
Creative Writing(English)	Einstein
Creative Writing(Telugu)	Einstein
Elocution	Buddha & Krishnadevaraya
Telugu Debate	Einstein
Spell Bee	Einstein
ECA	Einstein
Academics	Buddha
Oration	Buddha
Grammar	Buddha
Sports	Einstein
Calligraphy	Krishnadevaraya







#### OVERALL CHAMPION 2014-15- EINSTEIN HOUSE













# **UGADI**

A ll around the world, different kinds of people have many types of new year celebrations. The South Indian New Year called Ugadi has its own unique culture. Ugadi or Yuga-Adi is the festival celebrated to mark the Telugu new year day and It's an event of great significance to Hindu.









The School was very happy to begin its new academic year with the School assembly proceedings just before the day of Ugadi i.e., on 20th March 2015. On this occasion S.Vaghdevi, B. Ishitha and A. Haripriya elucidated about the festival telling that the first day of bright half of the lunar month Chaitra is considered to be the day for Ugadi celebration, which generally falls in the months of March - April of the English calendar. The festival of Ugadi also welcomes the spring season when nature seems to be immersed in the festive mood and new leaves and new buds along with fresh breeze of spring manifold the Ugadi spirit. They also exhibited different ingredients which are used to prepare Ugadi Pachadi. Their performance in the School assembly rejuvenated the entire school hoping greater achievements in all spheres in the new academic year 2015-16.

The Hon. Correspondent, Major Suresh Babu kindled the spirit of enquiry posing thought provoking questions about different kinds of calendars and their differences around the world and wished the children A HAPPPY UGADI.

# School Garden School Garden Significant of the second se

# Class photos



1st class(Daffodils)



1st class(Irises)



1st class(Orchids)



2nd class(Daffodils)



2nd class(Irises)



2nd class(Orchids)



3rd class(Daffodils)



3rd class(Irises)



3rd class(Orchids)



3rd class(Tulips)



4th class(Daffodils)





4th class(Orchids)



4th class(Tulips)



5th class(Daffodils)



5th class(Irises)



5th class(Orchids)



5th class(Tulips)





6th class(Daffodils)



6th class(Irises)



6th class(Orchids)



6th class(Tulips)



7th class(Daffodils)



7th class(Irises)



7th class(Orchids)



8th class(Daffodils)



8th class(Irises)



9th class(Daffodils)



9th class(Irises)



L.K.G(Blue Bells)



L.K.G(Snow Drops)



U.K.G(Blue Bells)



U.K.G(Snow Drops)



School Staff



Aava



**Drivers & Supervisors** 



Office Staff



Thave very fond memories of Malli. He and I were separated by many years in age and I had left Sainik School, Korukonda about 25 years before him. My life took me on various directions and travails and finally I landed up as an Honorary Correspondent of Saibaba Central School, Ongole in 2009. Influenced by my Sainik School and Army experiences, I wanted to give a taste of adventure to the students of Saibaba Central School and was casting about for ways and means.

I first became aware of Malli through the Sainik School mail group and was amazed to see his achievements. Most of us go through life imprisoned in jails of our own making. Study, job, marriage, earn money, children, their life and so on. We are slaves to the system and unquestioningly follow the crowd. Never, even in our dreams we dare to look beyond the narrow confines of our own existence and examine what we are doing.

And here was Malli. A double in IIT, Kharagpur and IIM, Calcutta and he has spurned a great corporate job to follow his passion. That endeared him to me from the word go. I contacted him and Malli responded very positively. We met at Ongole and planned adventure training for 40 students in December 2009. In the succeeding years we did three more camps for the school. During the camps, I came to know him more closely and I liked him even more. Malli was born of farmer stock and had by the dint of his own efforts had a brilliant academic career. But his first love was for mountains and adventure. He had a passion for mountains and was mostly going solo on his climbs. He gave up a lucrative career in the corporate world so that he could follow his passion. He was the fastest Indian summiter of the tallest peaks in all the continents of the world. He was a swimmer, mountaineer and had trekked across the Himalayas. Even after achieving all these laurels his thirst for adventure was unquenched. He continued to set himself greater targets and set about achieving them.

Usually it is the rich who can afford this costly sport. But Malli was not rich monetarily. He was from a middle class family. We sat under the stars during the camps and he used to talk about his dream of teaching children about the great outdoors, leadership qualities and qualities of character. It is unfortunate that most of the schools do not teach these things nowadays and the parents too do not insist. Every one is fine with the beaten path of study, graduation and a job and so on. His ambition was to climb the greatest peaks of the world, Everest and Lhotse back to back, solo and without oxygen.

I used to ask him the usual questions and give him the usual advise. "Get married. Get some income. How long are you going to keep climbing? Start an adventure institute and take life easy." To all this, his only answer was a smile. He told me that he met an 80-year man in Alaska, who was fit and still climbing mountains. I gave up my efforts to draw him to the beaten path after that. In all, we did four courses of adventure for the students of the school and Malli became a much-loved figure with the children. He used to come to Ongole after his expeditions, show the children photos from the exotic places he climbed in and talk to them about pursuing their dreams. Our school had the honour of sponsoring his conquest of Ojos Del Salado, in Chile, which at 6800 meters was the world's



tallest volcanic peak. He was the first Indian on that peak and he put the national flag and our school flag atop that. It was a very proud moment for me when Saibaba Central School flag flew on top of the world's tallest volcanic peak.

After that great event we met again and he talked about his ambition of climbing one hundred thousand meters in a calendar year, climbing all the tallest peaks in each country of South American continent and again of the Everest, Lhotse back-to-back attempt.

Malli followed his heart and passion. He passed like a giant through our pigmy lives, shining a glorious beacon of hope, inspiring us and tantalizing us. After every meeting with him, I used to wonder how it would be to take off like him, to follow my heart and just do it. But I guess the gods give that sort of courage of conviction to only a few.

Goodbye Malli. I know that wherever you are, you will be looking for fresh peaks to conquer, fresh challenges to overcome and to attempt what no one has ever done before. You have inspired countless of us and made us dream of a life unchained. You have brightened the lives of all you have touched. Thank you for everything you shared with me.

Very few in this world can lead a life of their choice and none can choose their way of dying. Malli lived his life the way he wanted. And if at all he had a choice in the way of death, I think he would have liked the way he died, lying in eternal sleep in the close embrace of the mountains he loved so much.



Suresh babu Major retd Hon. Correspondent







# Obituary

It is with profound grief that we report the sad demise of one of our students during study leave.

P Sai Anudeep Reddy is studying in class X in our School. We had given study holidays to the X class to prepare for the CBSE Board examinations. On 12 February, in the evening, Anudeep accompanied by two classmates went to Qis School, on their own, to see the science exhibition being held there. While returning, they stopped near the summer water storage tank, and watched cricket being played there. Anudeep's watch had become soiled while they were there and he went to the summer water storage tank to wash it. The tank is 20 feet deep where Anudeep entered. The sides of the tank were cemented and were slippery because of the algal growth. Anudeep could not control himself and lost his balance, slipped in to the tank and drowned. We rushed to the tank but the body was not found till nightfall or even the next day. It was only recovered on 14 February in the morning.

The School was closed on 13 February to mourn the passing of P. Sai Anudeep Reddy. All teachers and staff went to his home on 14 February to pay their respects to the departed soul.

Anudeep joined our School in 2003 and was a cheerful, well-disciplined, popular boy. He was very active and took part in all school activities. He has a sister Varshitha, presently studying in Class VIII. We pray the almighty to grant strength to the bereaved family to bear this loss.

# X class 2014-2015

# 10th Daffodils



1571-Venkata Durga Phanidhar KURAPATI **Obedient Dude** 



1594-Amrutha Valli MAMIDI **Sports Star of SCS** 



1597-Sai Sudhakar GURRAM **Maths Wiz Kid** 



1602-Sravani CHALUVADHI **Curious Girl** 



1613-Bindu Bhargav Reddy CHINTAM **A1 Star** 



1636-Himaja KOTA **Girl of Endurance** 



1652-Sai Chandana Sri ATMAKURU Miss. Knowall



1657-Sai Gopi BOLLINENI **King of Martial Arts** 



1664-Sai Vamsi Krishna TEEGALA **Mr. Chieftain** 



1676-Sai Anudeep Reddy PINAKA Chocolate Boy



1706-Bhargavi RODDA **Determined Doll** 



1716-Veda Dhanush MOTUPALLI **Man of Self Respect** 



1720-Raja Rahul GODESI **Enthusiastic** 



1725-Yamini VADLAMUDI **Diligent Beauty** 



1775-Vandana THOTAKURA Amiable & Amicable



1937-Manognya PANGULURI **Motivating Cutie** 



1966-Venkata Sai Jatin IMMANENI **Laughing Gas** 



2109-Fouzia SYED Miss. Calligraphist



2124-Lakshmi Chandana RAVANALA Rapunzel of SCS



2130-Amrutha Harika PARISAPOGU Super Singer



2195-Prasanna Lakshmi PUVVADA Good Orator



2252-Siva Poojitha MADDALI **Dancing Doll** 



2269-Sai Sankeerthi PULI Silent Girl



2297-Madhuri MUVVA Best United Sisters



2298-Maneesha MUVVA Best United Sisters



2317-Harish POLISETTY **Techno Freak** 



2325-Revanth Krishna AVULA Best Actor



2407-Bhanu Supraja GRANDHE Devotional Star



2415-Raghu Vamsi VEERAPANENI Silent Achiever



2433-Mohan Krishna MUTYALA **Energetic Star** 



2532-Dinesh Kumar KOPPURAVURI Sweet Natured



2580-Vishal Yadav YENDETI **Mr. Commitment** 



2655-Megha KORRAPATI <mark>Amiable</mark>



2753-Amartya Reddy PONAKA Racing Star



2828-Venkata Supriya SUDHANAGUNTA **Amicable Inspirer** 



2919-Vyshnavi KONKA **Miss.Joyful** 



2930-NarendraGowtham MADDIPATI

Mr. Positive



3038-Sai Ram MILKURI **Julius Caesar of SCS** 



3222-Sanket PANDA Askme.com

# 10th Irises



1565-Gowri Ramya MIRIYALA **Innovative Girl** 



1647-Sai Dhruthi Varna KONIJETI **Master Mind of SCS** 



1666-V. Durga Avinash BOBBALA **Rock Star** 



1689-Sai Sameera VOLETI Bubbly & Best Outgoing



1733-Lakshmi Priya KOTA **Best Athlete** 



1772-Madhumitha BOLINENI **Best Leader of SCS** 



1789-Sai Aamani Sindhu VALIVETI **Highly Creative** 



1825-Gopika S.R. Walking Encyclopedia



1861-Supriya NADELLA **Cool & Calm** 



1985-Sunil Kumar EDAPALAPADI **Network of SCS** 



1988-Prathik MANCHIKALAPDI Google of SCS



2003-Vishnu Theja PERLA **Talented Artist** 



2071-Gowtham YANGALASETTY Usain Bolt of SCS



2074-Sai Gowtham Babu AMBURI **Best Artist** 



2075-Akhila KAKANI **Helpful** 



2107-Naga Likitha YENDETI **Energetic Girl** 



2108-Mani Varun DHARMAVARAPU **Cricket Encyclopedia** 



2178-Mohana GADDAM **Talkative** 



2251-Venkat Narayan GRANDHE **Quick Thinker** 



2259-Durga Abhishek SATHULURI **A Legend** 



2373-Sowmya CHADALAVADA Shakunthala Devi of SCS



2404-Vineel Reddy SALLA Ronaldo of SCS



2443-Durga Supreeth DOGIPARTHY Viswanathan Anand of SCS



2467-Naveen MARELLA **King of Gymnastics** 



2470-Divya DESAM
Perfectionist



2495-Lakshmi Priya MOLAKALAPALLI **Question Bank** 



2517-Lakshmi Narasimha Reddy GUDA Fast & Curious



2658-Amrutha Sai EDARA Snow White



2718-Sai Vinay POTHINI **Mr. Everest** 



2730-Priya Nandini YADALA **Traditional** 



2743-Susmitha VEMURI Smiling Queen



2821-Reethu Chowdary GOGINENI **Rock Dancer** 



2845-Vamsi Mohan GADIRAJU **Dramatist** 

2877-Prathyusha GARIKAMUKKALA **Miss. Smiley** 



2887-Venkata Sai Srija KANDULA **Nightingale of SCS** 



2911-Tharun Reddy RACHAMALLA **Very Decent** 



3083-Raghu MEDARAMETLA **Mr. Wikipedia** 



3110-Greeshmanth ANNAREDDY Multitalented Guy



3507-Fatima Shahanaz SHAIK **Miss. Perfectionist** 

# SRI RAMANAVAMI

Sri Rama Navami or the Birthday of Lord Rama falls on the 9th day of the bright fortnight of the month of Chaitra (March/April). This festival is one of the most important festivals of the Hindus. To commemorate this auspicious occasion S.Vaghdevi and K. Abhinaya brought out the importance of the festival through a wonderful presentation during the School assembly on 27th March 2015. They wished Lord Sri Rama be our ideal, since Rama Himself incarnated on the earth to destroy all evil. He was well accomplished, beautiful and endowed with good qualities. His glory and prowess made him peerless on the earth in ruling his kingdom. He was gentle and the protector of the people. He always addressed the people in gentle words. He never used any harsh words even when somebody provoked him. He had his sway over the whole world.

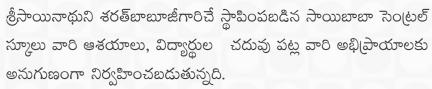


The Hon. Correspondent, Major Suresh Babu and the Principal, Colonel C V Ramanayya advised the children to imbibe the good qualities of Rama and wished them A HAPPY SRI RAMA NAVAMI.



Poems,
Essays,
Stories







విద్యార్థుల సంపూర్ణ వికాసానికి కేవలం తరగతిగది బోధనలే సరిపోవని సాయిబాబా సెంట్రల్ స్కూలు యాజమాన్యం విశ్వసించి, విద్యార్థులకు స్వేచ్ఛాపూరితమైన వాతావరణంలో స్వతంత్ర ఆలోచనాధోరణిని, విశ్లేషణాత్మకమైన సంపూర్ణవికాసాన్ని, సహజపరిశీలనాశక్తిని, స్వీయక్రమశిక్షణతో కూడిన నైతిక విలువలను పెంపొందించుకొని భావి భారత పౌరుడిగా వెలుగొందడానికి విద్యాబోధన నిర్వహిస్తుంది.

ప్రపంచంలో ఏ సంపదా ఒక మంచి గ్రంథాలయానికి సరితూగదు. గ్రంథాలయాలు విజ్ఞానానికి ఖజానాలు. విద్యార్థులు తమ జ్ఞానాన్ని పెంపొందించుకోవాలనే ఆలోచనతో త్రీ బాబూజీ స్కూలు గ్రంథాలయానికి ఎంతో విలువనిచ్చారు. అక్కడి పుస్తక జ్ఞానంతో విద్యార్ధులు తమ భావాలను పదును పెట్టుకొని, సృజనాత్మకతతో విరబూస్తున్నారు. తదునుగుణంగా పాఠశాలలో విద్యార్థుల కార్యక్రమాలు, వారి రచనలు "(ఫైష్ బ్లోజమ్స్ ఇన్ ది సాయి గార్డెన్" మరియు 'స్కూల్ టైమ్స్' పేరుతో ముద్రించడం జరిగింది. విదార్థులు కవితలు, వ్యాసాలు, చమత్కారపద్యాలు, గేయాలు, పేరడీలు, సృజనాత్మకమైన అంశాలను తెలుగులోనూ, ఆంగ్లములోనూ 'స్కూల్ టైమ్స్' ప్రతికలో డ్రాస్తున్నారు. రెండు మాసాలకొకసారి విడుదలయ్యే 'స్కూల్ట్ టైమ్స్' ప్రతిక నందు విద్యార్థులు డ్రాసిన అంశాలతో పాటుగా ఇకముందు "పెద్దలమాట" అనే శీర్విక విడుదలవబోతుంది.



ఈ శీర్షికలో సామాజిక స్పృహను కలిగించే విధంగా, అనేక సాహితీమూర్తుల వివరణలను, నైతిక విలువలను పెంపొందించే అంశాలు, దేశభక్తికి సంబంధించిన పద్యాలు, కవితలు, గేయాలు, వ్యాసాలు, ఇలాంటి మరిన్ని విశేష అంశాలు ఉంటాయి.

మా ఈ చిరు ప్రయత్నాన్ని అందరు చదివి ఆనందించాలని కోరుకుంటున్నాము.



# ති పట్ల තිකු තසාගම් ලක්වයා ස මතුර එපි තු, කානුර



- ఫాతిమా షెహనాజ్ 10వ తరగతి, ఐరసిస్

"నీ పట్ల నీవు నిజాయితీగా ఉండటం అన్నింటికన్నా ముఖ్యం" అనే సూక్తిని "హామ్లెట్" పుస్తకం ద్వారా ప్రపంచ ప్రసిద్ధి చెందిన షేక్స్పియర్ ప్రజలకు అందించారు".

ఈ సూక్తిని వ్రాసి కొన్ని వందల ఏళ్ళు అయినప్పటికి చదివినప్పుడల్లా మనుషుల స్వభావాలలో ఎప్పటికప్పుడు మార్పును తెస్తూఉంది. "పిట్ట కొంచెం కూత ఘనం" అన్నట్లుగా సూక్తి చిన్నదైనా దీనిలో అందమైన అర్థం ఇమిడి ఉంది.

"ఒక వ్యక్తిలోని నిజాయితీ గల ప్రవర్తనే ఆ వ్యక్తిని ఉన్నత శిఖరాలపై నిలుపుతుంది" అని – జెస్సి జాక్సన్ అన్నారు. నిన్ను నీవుగా ఋజువు చేసుకోవాలి. అలా చేసుకోవాలంటే చాలా కష్టం. ఎందుకంటే, సగటు మనిషి ఈ సమాజంలో మనుగడ సాగించాలంటే అనునిత్యం తన ఉన్నతి కోసం పరితపిస్తూన్, కుటుంబం కోసమో, తనకు నచ్చిన విధంగా కాక, ఆత్మవంచన చేసుకుంటూ ఇతరుల మెప్పు పొందటానికి పరితపిస్తున్నాడు. దాని వల్ల నీతి, నిజాయితీలను కొన్ని సందర్భాలలో పక్కన పెట్టవలసి వస్తుంది. అలా జరిగితే నీలోని నిజాయితీ మరణించినట్లే అవుతుంది. కనుక ఎన్ని అడ్డంకులు ఎదురైనా దృధ నిశ్చయంతో " నేను నిజాయితీగా ఉంటాను", అని అడుగు ముందుకు వేస్తే, నవ సమాజానికి బాట వేసినట్లు అవుతుంది. మానవుడు ఒక సంఘజీవి. సంఘములో వివిధ రకాలైనటువంటి మనుషులతో కలసి మెలసి, మానవుడు జీవనాన్ని సాగిస్తాడు. సమాజంలో ప్రతి మానవుడు నీతి, నిజాయితీలతో జీవనం సాగించినట్లైతే ప్రపంచం మనుగడ ఎంతో బాగుంటుంది. దురదృష్టవశాత్తు ఈనాడు ప్రపంచంలో, ప్రతి మానవుడికి స్వార్ధం ఎక్కువగా ఉంది.

మానవుని యొక్క జీవితం మరియు జీవన విధానం మొదట ఇంటి నుండే ప్రారంభమవుతుంది. అతనికి మొదటి గురువు తల్లి. ప్రతి కుటుంబంలో వివిధ రకాలైనటువంటి మనస్తత్వం కలిగిన మనుషులుంటారు. నిజాయితీ అనేది ప్రతి ఒక్కరు, తమ యొక్క కుటుంబం నుండి నేర్చుకోవాలి.

"నిజాయితీ అనేది ఎవరికి వారు నిర్దేశించుకోవాలి". "నేను నిజాయితీగా ఉంటే, నా కుటుంబం నిజాయితీగా ఉంటుంది. నా కుటుంబం నిజాయితీగా ఉంటే, నా సమాజం నిజాయితీగా ఉంటుంది." నిజాయితీగా ఉండటం అనేది చిన్న చిన్న విషయాల నుండి ప్రారంభం కావాలి. ఉదాహరణకు నా తరగతి గదిలో ఏదైన ఒక వస్తువు దొరికితే, నేను నిజాయితీగా నా మిత్రులందరిని అడిగి తెలుసుకొని, ఆ వస్తువును వారికి చేర్చడం ద్వారా ఎంతో తృప్తిని పొందుతాను. ఇలాంటి జీవితం ఎప్పుడైతే మొదలవుతుందో మన పట్ల మనకు నమ్మకం కలుగుతుంది.

'తెలిసిన విషయాన్ని తెలియనట్టుగా అభిప్రాయం వ్యక్తం చేయడం', 'తెలియని విషయాన్ని తెలిసినట్లుగా ఉండటం అనేది మనలను మనము మోసం చేసుకోవడమే'. అలా ఎందుకు చేస్తామంటే, సమాజంలో గుర్తింపు పొందడానికి. కానీ, అది ఎక్కువ కాలం సాగదు. ఇలా చేసిన ప్రతీసారి మనం మన నిజస్వరూపం "పులితోలు కప్పిన మేక వలే" జీవిస్తాము. ఇలా ప్రతీసారి చేస్తూ పోతే మనపై ఉన్న ఆ ముసుగు ఎన్నటికి తొలగదు. అసలైన "నువ్వు" ఏమిటో మరచిపోతావు. కాని, తెలియని విషయాన్ని తెలియనట్టుగా అభిప్రాయం వ్యక్తం చేయడం వల్ల మన యొక్క నిజాయితీ సమాజం దృష్టిలో వ్యక్తమౌతుంది. మరియు " నువ్వు" ఎవరో, ఏమిటో, నీకంటూ ఒక ప్రత్యేకమైన గుర్తింపు లభిస్తుంది.

నా పట్ల నేను నిజాయితీగా ఉండటం వల్ల నాకు మానసిక ప్రహింతత లభిస్తుంది. పరిపక్వ మనసుతో ఏ విషయాన్నైనా పరిష్కరించుకోగలుగుతాను. అలా చేయడం వల్ల నాకు విజయం లభిస్తుంది. కాబట్టి నేను నా మిత్రులందరికి ఇచ్చే సలహా "నీ పట్ల నీవు నిజాయితీగా ఉండు, అది నీకు విజయాన్ని తెచ్చి పెడుతుంది."

నిజాయితీ అనేది ప్రతీ మానవుడిలో ఉండవలసిన కనీస లక్షణం. నువ్వు నువ్వుగా ఉండటం కష్టమైన పనేమి కాదు. ఇది జీవితాన్ని పూర్తిగా గడపడానికి ఒక మంచి పద్ధతి. కాబట్టి నిజాయితీ మార్గంలో నడిస్తే ఏదైనా సాధించవచ్చు అని మనం (గహించాలి.

కావున సమాజం యొక్క (శేయస్సు దృష్ట్యా, నా యొక్క (శేయస్సు దృష్ట్యా నేను "నా పట్ల నేను నిజాయితీగా ఉండటం అన్నింటికన్నా మఖ్యం. కనుక నీ పట్ల నీవు నిజాయితీగా ఉందుట అన్నింటికన్నా ముఖ్యం". అనే సూక్తిని అందించిన షేక్స్పియర్తో ఏకీభవిస్తూ వాస్తవంగా జీవించడానికి కృషిచేస్తానని తెలియజేస్తున్నాను.

కాబట్టి మనల్ని మనం ముందుగా తీర్చిదిద్దుకొని, ఏ అంశాలనైనా ఆచరణాత్మకంగా ఆచరిస్తూ ఉన్నత విలువలతో పైకి ఎదగటానికి నిజాయితీతో కూడిన వ్యక్తిత్వం అవసరమని నా అభిప్రాయం.

"నీ పట్ల నీవు నిజాయితీగా ఉందు అది చేస్తుంది నీకు మేలు మంచి ప్రపర్తనా మార్గాన్ని అనుసరించు అది జీవితాంతం ఉంటుంది తోడు. నైతిక విలువల వృద్ధి పెంచుతుంది నీలో అభివృద్ధి"

కాబట్టి నిజాయితీ విలువలను పెంచుకొని నీ లక్ష్యాన్ని నీవు చేరుకొని నీ జీవితం సుఖమయం చేసుకో.

...ధన్యవాదాలు...



## నాకిష్టమైన పక్షి "నెమలి"

- జి.హల్నత, 5వ తరగతి ఆల్కిడ్స్



నెమలి ఎంతో అందమైన పక్షి. నెమలి ఎప్పుడూ తన జాతి నెమళ్ళతో ఐకమత్యంగా ఉంటుంది. జాలి, (పేమ, కీర్తి, పవిత్రతలకు గుర్తుగా నెమలి గుర్తింపు పొందింది. అందుకే మన (ప్రభుత్వం 1963 వ సంవత్సరంలో ఏ కాకినో, కొంగనో కాక నెమలినే జాతీయ పక్షిగా నిర్ణయించారు. నెమలి మామూలుగా ఉన్నప్పుడు తోక అన్ని పక్షుల్లాగే ఉంటుంది. కాకపోతే కాస్త పొడవుగా ఉంటుంది. పురివిప్పినప్పుడు మాత్రమే అందంగా పించెము కనిపిస్తుంది. నెమళ్లలో మగవాటికి మాత్రమే పించెము ఉంటుంది. వర్నం వచ్చే ముందు కూడా పురివిప్పి నృత్యం చేస్తుంది. నెమళ్ళను వానకు చిహ్నంగా భావించడం వెనుక ఉన్న కారణం ఇదే. నెమలితోక శరీరం మొత్తం పొడవులో 60శాతం ఉంటుంది. నెమలి పక్షి అయినా శరీరం పెద్దదవడంతో ఇది ఎక్కువ దూరం ఎగరలేదు. రక్షణ కోసం రాత్రుళ్లు చెట్ల కొమ్మల్లాంటి ఎత్తైన ప్రదేశాల్లో నిద్రపోతుంది. అన్ని సంప్రదాయాలలో గౌరవ స్థానం కలిగిన మన జాతీయ పక్షి నెమలికి 'జై' అందాం.

మనం నెమళ్లను ఇంగ్లీషులో పీకాక్స్ అంటాం కానీ "పీకాక్" అంటే 'మగనెమరి' అని అర్థం. ఆడనెమరిని "పీహెన్" అని పిల్లలను "పీచిక్స్" అని పిలవాలి. వీటిగుంపును "ఫీపౌల్" అంటారు.



### అన్నం పరబ్రహ్హా స్మరూపం

- ఎస్. సాయి కీల్త, 9వ తరగతి ఐరసిస్



పెద్దల్లారా! పిల్లలారా! నేను చెప్పే మాటలను వింటారా? 'శక్తి యుక్తులకు నేనే మూలాధారము'.

'నన్ను తూలనాదకండి'. 'తృజించకండి'

'ఆకలి రాజ్యంలో ఇంటింటా నా జ్ఞాపకాలే,

ఇలా చెబుతుంటే గుర్తుకొస్తున్నానా, నేను ఎవరో? అదేనండీ, మీరు తినే అన్నాన్ని,

"ఈనాడు అన్నం ఎక్కువైనవారు కొందరైతే, అది దొరకనివారు మరెందరో" "ఇది వరమా లేక శాపమా?" ఒక్కసారి మీకు మీరే ఆలోచించుకోండి. నిజంగా నన్ను మీకు దేవుడు వరంగా ఇవ్వటం గొప్పేకదండీ,

"అన్నం పర్మబహ్మస్వరూపం" అని గౌరవ సూచకంగా భావింపబడుతున్న నాకు ఎంతవరకు విలువనిస్తున్నారు?

'అన్నమో రామచంద్ర' అనే అన్నార్తులకు, పూట గడవని అభాగ్యులకు సహాయంగా ఉంటున్నారా? ఒక్కొక్కసారి నన్ను నేను చూసుకుంటుంటే నాకే బాధ అనిపిస్తుంది. ఎప్పుడంటే, మీ పాదాల క్రింద నలిగినప్పుడు, చెత్తబుట్టలో పడినప్పుడూ, కాలవల పాలైనప్పుడూ, మీరు తినే సందర్భంలో కంచాల చుట్టూ పడినప్పుడండీ. కాబట్టి పండుగలకు, ఇతర్మతా సందర్భాలలో నన్ను అవసరమైనంత వాడుకొని, నన్ను వృథాచేయకుండా, పదిమందికి ఉపయోగపడేలా నన్ను ఉపయోగించుకోండి.

"అన్నమో రామచంద్ర అంటే పెట్టే దిక్కేలేదు", అనేమాట ఏనోటా పలకకుండా ఉండాలని కోరుకుంటున్నాను. అలా అయితేనే నేను మీకు గొప్ప వరంగా అందినట్లు సంతృప్తి చెందుతాను. నేను మీ అన్నపూర్ణను, నన్ను జాగ్రత్తగా చూస్తారు కదూ! లేకపోతే "సాపాటు ఎటూ లేదు పాటైనాపాడు బ్రదర్" అని పాడుకోవలసి వస్తుంది సుమా!



#### భయం

- వి. సాయి మాళవిక, 9వ తరగతి ఐరసిస్

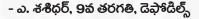


"అర్థరాత్రి, సయమం 12 గం॥" నా గదిలో నేను ఒక్క దానినే కుర్చీలో కూర్చొని చదువుకుంటున్నాను. ఒక్కసారిగా పెద్ద శబ్దం వినపడింది. ఏమిటా! అని తల తిప్పిచూస్తే, గాలికి కిటికీ తలుపులు కొట్టుకుంటున్నాయి. కిటికీ శబ్దమేనా అని తిరిగి చదవడంలో నిమగ్నమయ్యాను. అలా చదువుతుండగా టిక్....టిక్....టిక్.. అని శబ్దం వినపడింది. నేను ఉలిక్కిపడి తలెత్తి చూస్తే అది గడియారం శబ్దం, నాకు చాలా భయంగా ఉంది.

మా ఇంట్లో ఎవ్వరూ లేరు. మా తల్లిదండ్రులు ఊరికి వెళ్ళారు. పెద్ద పెద్ద పిదుగులు, ఉరుముల శబ్దాలు. ఇంతలో ఎవరో మా ఇంటి తలుపు కొట్టినట్లు శబ్దం వినపడింది. తలుపు తీయాలని ఉంది. కాని నాకు భయంగా ఉంది. దబ దబా తలుపులు కొడుతున్నారు. చిన్నగా లేచి మెల్లగా అడుగులు వేసుకుంటూ వెళ్ళి, తలుపు తీసి చూశాను. ఎదురుగా మా అమ్మ, నాన్న ఊరి నుండి వచ్చారు. హమ్మయ్య వచ్చారు అని పడుకున్నాను. ఇంతలో ఏదో వస్తువు పడిన శబ్దం అయింది. ఉలిక్కిపడి లేచి అంతా కలయచూశాను. ఏదో తెలియని నీడ, ఏమిటో అని దగ్గరకు వెళ్ళిచూశాను. అది మా ఇంట్లోని పూలకుండీలోని చెట్టు నీడ. అంతా నా భ్రమ. ఇలా ఒంటరిగా ఉంటే ప్రతి దానికి భయపడతాం.ప్రతి దానికి అర్థంలేని భయాలు నన్ను ధైర్యాన్ని కోల్పోయేటట్లు చేశాయని నా మనసుకు తెలిసింది.



## చప్పట్లు





నేను ప్రతిరోజులాగానే పాఠశాలకు వెళ్ళాను. మొదటి పీరియడ్ అయిపోయింది. అప్పుడు సమయం 9.00 గంగ. అది ప్రార్థనా సమయం కాబట్టి, అందరము ప్రార్థనాహాలుకి చేరాము. మా పాఠశాల ప్రధానోపాధ్యాయులు గారు విద్యార్థులకు మంచిచెడులను గూర్చి ప్రతిరోజూ వివరించి చెబుతారు. ఎవరైనా విద్యార్థులు ఏవైనా బహుమతులు, సర్టిఫికెట్లు పొందినప్పుడు వారిని ప్రోత్సహిస్తూ అభినందించేవారు. ఆ సమయంలో విద్యార్థులందరము చప్పట్లు కొట్టి అభినందిస్తాము. కొన్ని సందర్భాలలో తప్పు చేసినప్పుడు ఆ తప్పులను సరిదిద్దుకోవాలని గట్టిగా చెప్పేవారు మా ప్రధానోపాధ్యాయులు గారు. అలా చెప్పిన సందర్భం అయిపోయిన తరువాత కూడా మేము కొన్ని సార్లు మమ్మల్ని అభినందించినట్లుగా చప్పట్లు కొట్టే వాళ్ళం. కొన్ని క్షణాలు ఆలోచించి, అయ్యో అనవసరమైన సందర్భంలో చప్పట్లు కొట్టాం అని నాలుక కరుచుకొనే వాళ్ళం.

మనం అందరం చప్పట్లు ఎందుకుకొడతాం? మీరెప్పుడైనా చప్పట్లు కొట్టారా? నేనైతే ఎన్నో సార్లు చప్పట్లు కొట్టాను. ఈ చప్పట్లులలో కొన్ని రకాలు ఉన్నాయి. అందులో మనసారా అభినందిస్తూ కొట్టే చప్పట్లు. ఆ ... ఏదో కొట్టాములే అనే విమర్శతో కూడిన చప్పట్లు. కాని మనలో ఎక్కువ మంది రెండవ దానికే ప్రాధాన్యత ఇస్తున్నాము. కానీ మీరు మనసారా అభినందిస్తూ చప్పట్లు కొట్టినప్పుడు, మీ మనసు కూడా చాలా ఆనందంగా మారుతుంది. నేను మనస్ఫూర్తిగా అభినందిస్తూ చప్పట్లు కొట్టడం నేర్చుకున్నాను. ఏదైనా, ఎవరైనా చెప్పేది పూర్తిగా విని వారిని అప్పుడు అభినందించండి.

చప్పట్లు కొట్టాల్సిన సమయంలో చప్పట్లు కొట్టండి. సమయం, సందర్భం లేకుండా చప్పట్లు కొడితే పైన చెప్పాను కదా. నాలుక కరుచుకోవలసి వస్తుంది జాగ్రత్త సుమా!



# పేస్టు

- యం. శ్రీదృతి, 5వ తరగతి



వాడండి వాడండి మా పేస్టు వాడిన తరువాత అవుతాయి, మీ పళ్ళు బెస్టు మీరు వాడాక వస్తుంది ట్విస్టు రెండు వారాలే వస్తుంది మా పేస్టు పంటి నొప్పి ఎక్కువ, ధర చాలా తక్కువ కాబట్టి, వాడండి పేస్టు, చేయకుండా వేస్టు ఇదే మేము మీకిచ్చే గిఫ్టు







#### ಎಂಡಲು

- వి.పూజిత్కుమార్, 3వ తరగతి



ఎండలు బాబోయ్ ఎండలు వచ్చెను వేసవి సెలవులు తెచ్చెను ఎన్నో ఆనందాలు ఊహించని కరెంటు కోతలు ఆరుబయట వెన్నెల రాత్రులు బామ్మపెట్టే తీపి గోరుముద్దలు తాత చెప్పే కథలు కనిపించెను (పేమానురాగాలు కావాలి మాకు ఇవే ఇవే



#### వానల<u>ు</u>

వానలు వానలు వచ్చేను సరదా సందడి తెచ్చేను కాలువలెన్నో పొంగేను కాగితం పడవలు కదిలేను పంటలు బాగా పండేను బొజ్జలు మావి నిండేను



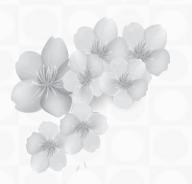
#### మందారం

- ఎమ్. బివ్య స్పందన, 9 వ తరగతి ఐరసిస్



'మందారమా' ఓ సిగ్గుల సింగారమా! అందాలతో ఆకట్టుకునే ఓ మందారమా! రూపంలో సింధూరమా నాడు ఒకే రంగుతో విరబూశావు నేడు వేల రంగులతో మురిపిస్తున్నావు. అందంలో నీకు నీవే సాటి రారు నీకెవరూ పోటి కొమ్మకొమ్మకూ వికసిస్తావు ఇంటింటా అలరిస్తావు ఏది నీ నీడ, తెల్పుమా నీ జాడ మందారమా, ఓ ముద్ద మందారమా! ఓ మందారమా! ఓ సిగ్గుల సింగారమా!





# చదవండి నా కోర్కెని



నా పేరు (శావణి మా చెల్లి పేరు పావని స్నేహితురాలు యామిని చూస్తాను భూమిని తింటాను బువ్వని తాగుతాను పాలని ఆడుతాను ఆటలని పాడుతాను పాటలని చదువుతాను పాఠాల్ని ఇష్టమైనది బోటనీ చూస్తాను సినిమాని చేస్తాను పూజని పెట్టుకుంటాను పువ్వుని కోరుకుంటాను అందరి క్షేమాన్ని





స్వేహాం

- పి.గీతశ్రీ, 5వ తరగతి తులిప్స్

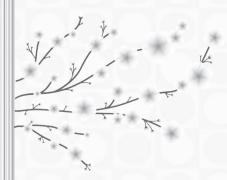


సృష్టిలో తియ్యనిది స్నేహం మంచికి మారుపేరు స్నేహం మట్టిలో మాణిక్యం స్నేహం ఎన్నటికి వీడనిది స్నేహం కలకాలం నిలిచేదే స్నేహం కడదాకా తోదుందేదే ఈ స్నేహం









#### MURDER MANOR

- P. Sai Paanya, VI Tulips



"Is everyone here, Will?" asked Mrs. Richardson. "Yes, ma'am" replied Will, the butler of the Richardson's manor. Mrs. Richardson hurried downstairs and went into the dining hall, where all the guests were waiting for her. She then welcomed all the guests and sat down. All the guests thanked her politely before beginning to eat. As all the guests started to eat, the lights went off!

A frightened scream rang through the dining hall. Everyone was shocked and tried to hide under the table or chairs. The scream soon decreased, and slowly died away.

Within no time the lights were on. The guests then noticed Mr. Jackson's dead body. Mr. Potter was the first one to notice the dead body and became pale. He pointed to it to the others. Stella Jones, the youngest stepped forward and said, "Let me examine the dead body". The others nodded and looked on as she examined the cadaver.

"We can easily say that the murder weapon is a knife," remarked Stella.

The others gasped. "Who could have done such a thing?" asked Mrs. Harkin. "Well nobody knows, but I am pretty sure it's one of us," said Mr. William. Stella asked "But who is the killer?" "Nobody knows, except the killer," replied Mr. Jekyll.

Mrs. Trimble was trembling with fear and said, "Let's get out of this place." All others nodded and went to the door. But it was locked and the keys were missing!

"What should we do now?" asked Joe." Well, all we have to do is try and get some sleep," said Stella.

"But in this crazy situation, how can one sleep?" asked Mr. Potter in a worried voice. "Let's get back to our rooms and get some rest, if not sleep!" said Mrs. Trimble, and everyone went back to their rooms, feeling very scared.

Exactly at midnight, when everyone was fast asleep, a man with a knife walked into Mr. Jekyll's room.

(To be continued...)





MY DREAM

- P. GEETHA SREE, V TULIPS

One day I got a dream, I woke up very surprised I dreamt I had seen a fairy In front of me I woke my mother and told, What I have seen, She laughed and laughed And said it was a dream



#### OUR BEST SCHOOL ... EVER ...

- M. SRI VIDYA, VIII ORCHIDS



Learning is a continuous process, which should be supported with the best and most advanced facilities, so that, not only better performance is achieved but also best output is yielded and also good citizens are shaped to serve the Nation. The management of our school dedicated themselves to transform Saibaba Central School as a school that redefines the educational system and rewrites the history. The management empowered the teachers to achieve success in academics. All this is the result of the strong team of "Saibaba Central School," and the strong support of parents and students. It's obvious that Saibaba Central School is the No.1 School today and the management puts continuous efforts in keeping it ahead always. Overall, they take their share of the burden in the progress of the nation by gifting good world citizens and gifting golden careers to thousands of students since its inception. Our school is accessible to a large number of pupils to produce the largest number of good citizens.

"Be a part of winning legacy".





#### **RIDDLES**

- P. Sai Swetha, VII Orchids



1. What is black when it is clean and white when it is dirty?

Black Board

- 2. What is it that grows when you take more out of it? Hole
- 3. What makes oil boil?

Letter 'b'.

4. How many months have 28 days?

All 12 months.

5. Which day of the year is a command? March 4th

6.Can April March? No, March May

7. If a dictionary goes from A-Z what goes From Z to A?

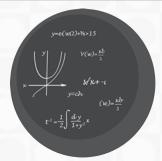
8. What can you break without touching it?

Promise

9.What can run but can't walk? Water







## MATHS MAGAZINE

- G. Bhanu Supraja, X Daffodils



1. How can you add 8's to get the number 1,000?

888+88+8+8=1000

2.I am an odd number, take away an alphabet and I become even what number am I?

 $7 ext{ (Seven -S = EVEN)}$ 

3.So, you think you are good at Mathematics? Complete the sequence: 1=3, 2=3, 3=5, 4=4, 5=4, 6=3,

7=5,8=5, 9=4, 10=3, and 11=? 12=?

6 (That is the number of letters in the spelling of each number)

4.Can you take 9 from 6, 10 from 9, and 50 from 40 and still we left with six (6)?

SIX - 9(IX) = S

9(IX) - 10(X) = I

40 (XL) - 50 (L) = X

SIX!

5.Can you find four consecutive prime numbers that add up to 220?

47 + 53 + 59 + 61 = 220

6.Can you arrange four nines to make it equal to 100? (Use mathematical operators)

99+9/9 = 100

## TOP 10 STRATEGIES TO IMPROVE YOUR MATH GRADES

- 1.If you don't understand something, focus on mastering that topic before moving on to the next topic.
- 2. Work example problems and check your answers to gain practice with every chapter.
- 3. When beginning to work a math problem do not "map out a path from problem to answer". Work in your head before writing anything down.
- 4. Try to find a quiet place to do your homework.
- 5. If someone asks you for help, try to explain the topic to him as best as you can.
- 6. Never, ever work math problems with a pen in practice. Try to use a pencil with an eraser, if you can.
- 7. Keep your solutions steps wise.
- 8.Don't work on problems very late at night.
- 9.If the problem lends itself to it, draw a picture of the problem.





- K. Sathvika VII Irises

# A GOOD MEMBER



A Great Power is within me. I will achieve my aim with the spirit of success. I know that small aims will not help me so I aim high. I will work with integrity. I will be a good member of my family, a good member of the society, a good member of the nation and a good member of the world.



## **ENID BLYTON**

- P. Sai Paanya, VI Tulips



Enid Blyton is a children's author and wrote many books such as 'Malory Towers, 'The Mystery Series,' and 'The Wishing Chair.' She wrote over 700 books. Some of her books such as' Famous Five' and 'Secret Seven' were adapted as films.

Enid Blyton wrote boarding school series such as St Clare's and the Mystery Series, which are very interesting, She also wrote many short stories about fantasy and magic. She writes in a clean and clear way.

She is the third - best selling author in England for children's books. She wrote many books filled with emotion and passion. And the best part is, most of her books are available in our School library! So, why don't you try one?





## **INDIA**

- L. Tanuja, VIII Orchids



India, a secular state!

May all religions, may all castes, and may all people live with faith and full freedom. We got our freedom in 1947, but untouchability, corruption and poverty are the continuing evils in India.

But we are still celebrating Independence Day grandly with no sense. The question arises, "Are we truly independent when all these evils still exist in our country?"

Arise one and all. Let there be peace, justice and equality for all and no corruption tainting our country.



# MY FATHER



My father is my best friend.
When I fall, he gives me his helping hand.
He never scolds me.
Whatever I want, he gives me.
My father takes me wherever I want to go.
I love my father and my father loves me too.



Snehal Marteen,V Tulips



# **JOKES**

#### - M.V. RAMESH, VII DAFFODILS



1.A man was watching the driver in a bus. Another man asked him "Why are you watching the driver so carefully?" He answered 'He was my classmate and used to sleep in the classroom always"

2. Teacher: What kind of coach has no wheels?

Student: A cricket coach.

3. Geography Teacher: What's the name of the best-known waterfall?

Student : Rainfall.

4. Teacher: Name six wild animals.

Student: 5 tigers and 1 lion.

5. Teacher: Why does the Statue of Liberty stand in NewYork?

Student: Because it cannot sit down.

6. Teacher: What kind of table has no legs?

Student: Multiplication table.
7. Teacher: Are you chewing gum?

Student: No, I'm Ramesh.





# JOKES

- Mohana Keerthi, V Tulips



1) Teacher: What is the purpose of having a school?

Student: Without school there wouldn't be a reason for holidays and summer vacation.

2) Teacher: What comes before eight?

Student: My school bus.

3) Student: My brain is like the Bermuda triangle! Information goes in and then it's never found again.

4) My friend said he knows a man with a wooden leg named smith.

So I asked, "What was the name of his other leg?"

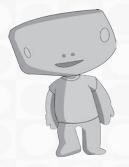
5) Principal: I've had complaints against you Johnny, from all teachers. What have you been doing?

Johnny:Nothing Sir

Principal: Exactly

6) A: Hey Mani!Please call me a taxi?

B: Yes Sir, you are a taxi.



## **FUNNY STORY**

-V. Priya Darshini, V Tulips



Once a boy named Somu who was 8 years old wanted Rs. 50. He prayed to god for 2 days. He didn't get the money. He decided to write a letter to god. When he posted the letter, the postmaster was shocked to see the letter. He sent it to the President. The President ordered the officer to send the boy Rs.20 as the boy can't handle fifty rupees. Somu was happy to see the money. So, he decided to write a letter of gratitude to god. The letter was like this....

"Oh! God thank you for giving me the money. You have sent the money from Rashtrapati Bhavan. Those corrupted people have stolen my Rs. 30/-".





## THE PRECIOUS TREASURE

- V. Priya Darshini & A. Ruchitha, V Tulips



Long back an old man lived in a village along with his four sons. All the sons were idle and lazy, so the old man had to work hard in his field. After some time, the old man realised that his end was near. He called his sons to him and said; "Now I am about to die." "If you die, what would happen to us? We don't even know how to work," the eldest son asked in worry. "I have buried a treasure for all of you in the field. After my death, you four can dig it out". After sometime the old man died. The sons performed the last rites of their father.

They remembered the words of the old man. They greedily dug the field all over but there was no treasure. They were disappointed but a timely rain yielded a rich crop in the field. By selling the crop they earned the big amount of money. The eldest son said, "Father had rightly said that the treasure was buried in the field. Let us work hard and till the field and we will never lack for anything."

Moral: Hard work never goes unrewarded.







# CORRUPTION

-M. Siva Poojitha, X Daffodils



Corruption, corruption and more corruption. Wherever we go we see corruption nowadays. It has become an evil to the society. Corruption has been spreading like a disease throughout the world. Due to corruption, many common people have been suffering. In olden days people were afraid of corruption as it could damage their image. But nowadays the higher authorities are not at all taking steps to prevent it. So, everyone is being corrupted directly or indirectly without any fear.

If the present day world is like this, how about the future generations? As we are all future citizens, we must take steps to fight against corruption and be role models for the future generations.





## RIDDLES

-CH. V. SAI BHASKAR, IX IRISES



- 1. What has many keys but can't open the door? Piano
- 2.If you drop a white hat into the Red sea, what does it become? Wet
- 3.I have a mouth but cannot eat?
- 4. What is the word that is spelt incorrectly in all dictionaries? Incorrectly
- 5. There is a kind of fish that can never swim. What is that? Dead fish
- 6. What letter is a body of water?
  - C (sea)
- 7. What letter of the alphabet is an insect? B (Bee)





To slide down the rainbow, With seven colours of joy, Holding a unicorn toy.

I wish To go with fairies, Live in their house of sticks, Learn many magic tricks.

I wish, To go on to the moon, Get a boon, And come back soon.

I wish, To go with Micky, Be so tricky, And have so much fun.

I wish, That all my wishes come true.





-V. HARI PRIYA, VI TULIPS





1.A Fly and a mosquito got married. Then, one day, mosquito's friend Sam saw the mosquito sleeping outside.

Sam: Hey brother! Why are you sleeping out?

Mosquito: Because my wife switched on 'All Out' inside the house.

2 Teacher:Ramu, locate America in this world map.

Ramu: Here is America Mam!

Teacher: Very good Ramu! Raghu, who invented America?

Raghu:Ramu Mam!

3 Mam: My favourite app is MS.Excel. Yours?

Lady: Mine is MS. Dhoni



-V. HARI PRIYA, VI TULIPS





## **GOOGLE GLASS**

- Jyothirmai, V Tulips



Google glass is a wearable computer with an Optional Head Mounted Display (OHMD) that is being developed by Google in the 'Project Glass' research and development project, with a mission of producing a mass-market ubiquitous computer. Google Glass displays information in a smart phone like hands-Free format that can communicate with Internet via natural language voice command.

Google provides four prescription frame choices for about \$ 225.00. It is necessary to remove a small screw in order to move the Google Glass from one frame to another. Google is also partnering with eyeware company Luxottica, owners of the Ray-Ban and Oakley brands, among others to offer additional frame designs.

Google glass is being developed by Google X, which has worked on other technologies such as driverless car. Google has designed for project glass. Thad Starner, an augmented reality expert, is a technical lead manager on the project. The features present in Google glasses are:

#### Camera

Google Glass has the ability to take photos and record 720p HD video. While video is recording, a recording light is displayed above the eye, which is unnoticeable to the wearer.

#### **Touchpad**

A touchpad is located on the side of Google Glass, allowing users to control the device by swiping through a timeline-like interface displayed on the screen. Sliding backward shows current events, such as weather, and sliding forward shows past events, such as phone calls, photos, circle updates, etc.



# MY DOGS

I have five dogs, cute and sweet,
Amongst which one does not bark,
And simply sits, eats and sleeps,
While the other dogs bark all night
One is named scruffy, and
Another, we call, Johnny
But to every one's amazement
The laziest one of
the lot is named "Smarty"











# FACTS AND TRICKS IN MATHEMATICS

- Jyothirmai, V Tulips



1. Everyone mugs up the tables. But, they may forget them. To remember the tables here are some simple techniques:

12th table: Multiply by 10 and add twice the original number 13th table: Multiply by 10 and add 3 times original number.

14th table: Multiply by 7 and then multiply by 2

16th table: Multiply by 10 and add 6 times the number

17th table: Multiply by 7 and add 10 times the original number

18th table: Last digits 8,6,4,2,0

19th table: Multiply by 20 and subtract original number

Ex:  $12x6 = 6 \times 10 (60) + 2x6 (12) = 72$ 

### 2. Squaring a Number

Step1: Take a number, look for nearest to boundary

Eg: 47 nearest 3 from 47=50

Step2: Since we went 3 up to 50 go down 3 to 44.

Step3: Mentally multiply 44x50=2200

Step4: As 44 & 50 are 3 steps from 47. So, square the digit 3. We get 9.

Step5: add 9 to 2200 i.e., 2209

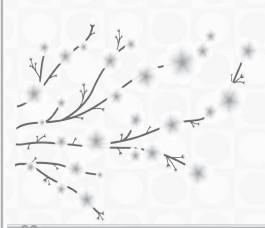
#### 3.Find How?

I will give you 1 lakh every day for one month. Later, you must give me Rs.1/-on 1st day, Rs.2/-on the second day, Rs.4/- on the third day, Rs.8/-on the fourth day i.e.in powers of 2 everyday / Double the amount on succeeding days.

Then, who is the loser?

The loser is you, because I give Rs.30 lakhs only in a month, but you will give me nearly Rs. 107 crores.

4. What is the value of (x-a) (x-b) (x-c) ..... (x-z) =? Answer: 0









## WEIRD & AMAZING ROBOT

- U.Abhishek, V Orchids



Elektro, the world's first humanoid robot, debuted in 1939. Built by Westinghouse, the seven-foot-tall walking machine "spoke" more than 700 words. The first known case of robot homicide occurred in 1981, when a robotic arm crushed a Japanese Kawasaki factory worker.

Leonardo Da Vinci drew up plans for an armoured humanoid machine in 1495. Engineer Mark Rosheim has created a functional miniature version for NASA to help colonize Mars.

Archytas of Tarentum, a friend of Plato built a mechanical bird driven by a jet of steam or compressed air—arguably history's first robot—in the fifth century B.C.





MATHS WONDER

Maths is a wonderland full of numbers Maths is magic full of logic

- Jyothirmai, V Tulips





MANGO

I am a juicy mango
Hanging on a tree
So pulpy and juicy
If you want to eat me?
Climb the tree and pluck me

Mohana Keerthi,V Tulips





**PUZZLES** 

- Jyothirmai, V Tulips



Using 8 exactly 8 times to make a 1000 by using any Maths operators.

Sol:888+88+8+8=1000

 $(888 - 8) + 8 \times (8+8) - 8 = 1000$ 

8(8x8+8x8) -8 -8 -8 = 1000

(8888 - 888) / 8 = 1000

Using the numerals 1,7,7,7,7 create the number 100 by using any Mathematical sign

177-77 = 100

(7+7) X[(7+(1/7)] = 100





# THE MAGIC OF MUSIC

- P. Sai Swetha, VII Orchids



Students feel that music develops their personalities and brainpower. We play Tabala, Keyboard, Band instruments and Horn. When we play these instruments, we feel a sense of calm in our mind. It also helps us to concentrate and do better in academics. It improves our memory.

I play the Keyboard. I have to remember the notes and so by constant playing, I find that my memory has improved. During the performances on stage, the music team has to develop the art of co-ordination. It develops communicative skills and the team spirit. Music therefore helps us in many ways.





May my mind be always given to the spirit of enquiry and learning;

I'll never let my eye of reason be blinded
by dry and dead habit and superstitions;
I do not let my mind be subject to narrow and ugly prejudices
of class, caste, creed, religion and nationality;
I love my country and strive to realize the ideal of being
a world-citizen;

I always act toward others, as I desire them to act toward me;

I do nothing that will bring discredit

on myself, my teachers or my fellow pupils.

May my mind be without fear and my head always held high;

I will strive at all times to keep my school a lovely and

happy place,

so that all of us may be proud of it.

so that all of us may be proud of it.

This is my solemn pledge and soul's prayer!



#### **MASTERING ENGLISH**

- •Spoken English compulsory in school from 1st standard
- •Reading a book every 15 days from 5th Class onwards
- •Many Creative writing tasks given poems, essays and stories
- Compulsory public speaking in class and assembly
- •Hundreds of exercises in English Grammar
- Appreciation of literature through real comprehension
- •Mastering advanced vocabulary in English through sentence making with each word

#### MASTERING SCIENCES, SOCIAL AND MATHS

- •Conceptual teaching with real life connection in sciences, social sciences and maths
- •Summary writing in all topics in all subjects
- •Reading textbook and writing answers to questions based on every paragraph from each chapter as revision
- Projects and model making in sciences and social sciences
- •Hundreds of exercises in speed maths with monthly tests
- · Advanced problem solving in Maths, Physics and Chemistry

#### PERSONALITY DEVELOPMENT

- •Value education classes through reading and discussion
- Active singing, drama and dance clubs
- •Ethics club to develop ethical values
- Adventure trips and field trips
- Active games
- •Green brigade for environmental awareness
- •Inspiring, motivating and caring for each child through real counselling and monitoring and inculcating self discipline with love

#### **MASTERING OTHER LANGUAGES**

- •Deep appreciation of Telugu literature, practice in writing and mastering advanced vocabulary through making sentences
- •Easy learning of Hindi through continuous practice by using the language in spoken and written form and getting corrected.